

**SAN DIEGO STATE UNIVERSITY**

- Awarded MFA in Art
- Post-baccalaureate study in art
- Awarded Bachelor's Degree  
Major: Art (Sculpture)  
Minor: Psychology

**UNIVERSITY OF CALIFORNIA, SAN DIEGO**

- Studied with Barbara Kruger
- Post-baccalaureate study with Faith Ringgold

**EXPERIENCE**

**ADJUNCT FACULTY, Art Department, Southwestern College, Chula Vista, CA 2006 - present**

Responsible for creating class structure and content, evaluating and grading student performance:  
Art 100 – Drawing, Art 104 – Introduction to Art, and Art 192 – Introduction to Digital Imaging with Photoshop CS3.

**GRADUATE TEACHING ASSOCIATE, Art Department, San Diego State University, San Diego, CA 2002-06**

Responsible for creating class structure and content, evaluating and grading student performance:  
Art 101 – Two Dimensional Design, Art 103 – Three Dimensional Design and Art 102 – Drawing 2.

**ASSOCIATE FACULTY, Art Department and Media Arts and Technologies Department, Miracosta College, Oceanside CA 1999-present**

Responsible for creating class structure and content, evaluating and grading student performance:  
Art 246/MAT 110 – Digital Imaging with Photoshop CS3, Art 248/MAT 170 – Digital Imaging 2 with Illustrator CS3  
MAT 180 – Publishing 1 with QuarkXpress, Art 245 – Introduction to Digital Arts, and Art 101 – Two Dimensional Design.

**GRAPHICS INSTRUCTOR, San Diego Community College District, San Diego, CA 1997 - 2002**

This was an educational program for training a diverse adult population in the new media technologies.  
Responsible for implementing the curriculum for the Multimedia Certificate Program by creating class structure and content along with teaching Photoshop, Illustrator, QuarkXpress, and Portfolio.  
Provided guest speakers currently working in the field.

**ASSOCIATE PROFESSOR, San Diego Community College District, NEW MEDIA CENTER, North City Center San Diego, CA 1998-00**

Received two one year 10-month non-renewable contract positions requiring 25 hours classroom teaching time per week in addition to other site and district obligations. Held the position of Lead Teacher implementing the 600 hour Multimedia Certificate Program also responsible for designing and executing the structure and content of each component of this program in the classroom. Designed all class projects with the goal to build a strong portfolio, a cooperative team spirit and a realistic vision of this new field. Duties also included troubleshooting and maintaining a 39 computer Macintosh lab and instructing a class averaging 35 to 39 students.

**NEW MEDIA INSTALLATION ARTIST, 1990 - Present (please see page 2)**

Designed and constructed numerous conceptually-based, tableau-style installations for gallery exhibitions.  
This work incorporates photography, sculpture, drawing, painting, sound, and video to bring attention to social issues.

**SOLO EXHIBITION AND LECTURE, Biola University, La Mirada, CA 1992**

Presented in main gallery as a solo show "PROJECT PARENT," a series of installations documenting a personal journey that began in 1986. This conceptually-based work included an interactive installation designed to inform the observer, also included an audience participation piece. Lectured about the exhibition to the university's students and the La Mirada community.

**PRESIDENT, WOMEN'S CAUCUS FOR ART, San Diego Chapter, 1995**

Responsible for: conducting meetings, organizing committees, meeting with officers to establish policy, and representing the chapter in the community and nationally. Moderated a Feminist Art Panel at SDSU. Editor and designer of WCA newsletter.

**THE GOLDEN HILL PUBLIC ART PROJECT, Golden Hill, Art Union Bldg., San Diego, CA 1995**

An interactive piece designed to involve the diverse community of Golden Hill. Documented entire process with video.

**ART DIRECTOR/OWNER, Third Step Studio, Encinitas, CA 1985-90**

Provided graphic design and illustration services to a commercial clientele. Specialized in corporate identity for small to medium businesses, provided all their graphic needs including logos, letterheads, menus, signage, and advertising.

## EXHIBITIONS

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### SOLO EXHIBITIONS

- 2005 "Visualize Grace" Evert Lee Jackson Gallery, San Diego State University, San Diego, CA
- 2005 "Kiss 'The Day' Goodbye" Flor y Canto Gallery, San Diego State University, San Diego, CA
- 2004 "PROOF" Flor y Canto Gallery, San Diego State University, San Diego, CA
- 1992 "PROJECT PARENT" Main Gallery, Biola University, La Mirada, CA
- 1990 "PROJECT PARENT" Masters Gallery, San Diego State University, San Diego, CA

### INVITATIONAL EXHIBITIONS

- 2008 **Art Faculty Exhibition**, Miracosta College, Oceanside, CA
- 2007 **Art Faculty Exhibition**, Miracosta College, Oceanside, CA
- 2007 **Art Faculty Exhibition**, Southwestern Collage, Chula Vista, CA
- 2006 **PROOF**, N. Newbry Gallery, 3095 State St., Carlsbad, CA
- 2005 **UCSDSU Chatter**, Visual Arts Graduate Gallery, University of California at San Diego
- 2005 **SCALE | DIVERSITY | AMBITION**, Art Produce Gallery, San Diego, CA
- 1996 **Golden Hill Community Quilt Project**, Art Union Bldg. San Diego, CA
- 1996 **"Mother's Day Weekend Bonding Ritual, after Ana Mendieta,"** LA Artcore, Brewery Annex, Los Angeles, CA
- 1996 **Ooo La La! "Twelve Members of the New York Art World Select Twelve Emerging Artists"**  
(Recommended by Faith Ringgold) SoHo 20, New York, NY 10013
- 1995 **"Social Engagements: Observations and Personal Narratives"** Los Angeles Municipal Gallery,  
Barnsdall Art Park, Hollywood, CA
- 1995 **"Golden Hill Project"** Public Art Project for ARTWALK, Art Union Bldg. San Diego, CA
- 1995 **"Searching for the Womb of God"** LA Artcore, Brewery Annex, Los Angeles, CA
- 1993 **"The American Family Inside Out"** Curator: Faith Ringgold, Creative Arts Workshop, New Haven, Connecticut
- 1990 **"The Figure,"** Taboo Studio, San Diego, CA

### JURIED EXHIBITIONS

- 2008 **"WOMOJO" Women's Mystical Power and Magic**, Women's Caucus for Art, 2008 Exhibition,  
Women's History Museum and Educational Center 2323 Broadway #107, San Diego, CA 92102
- 1997 **Women's Caucus for Art, 1997 Exhibition**, The Paladion, 777 Front St., Downtown San Diego, CA .
- 1997 **"Wild Women" Women's Caucus for Art, 1997**, Sushi Gallery San Diego, CA
- 1995 **"Self Reflections"** Women's Caucus for Art, 1995 Exhibition, Art Union Bldg., San Diego, CA
- 1994 **"Women's Caucus for Art, Exhibition 1994"** Foster Art Bldg., San Diego, CA
- 1994 **"EVERYTHING IN SITE"** SITE Gallery at the Roosevelt Bldg., Los Angeles, CA
- 1993 **"L.A. BIBLIOTECA"** SITE Gallery at the Roosevelt Bldg., Downtown Los Angeles, CA
- 1993 **"DEPAYSER"** Juried by Joni Gordon, Artspace Gallery, Woodland Hills, CA 91367
- 1993 **"IN SITE-OUT OF SITE"** Juried by Stephen Nowlin, Platt Gallery, University of Judaism, Los Angeles, CA
- 1993 **"Baggage and Dreams,"** Group Exhibition, Mandeville East Room, University of California San Diego
- 1992 **"Mother Quilt,"** Group Exhibition, Student Center, University of California San Diego
- 1992 **"Hate Quilt,"** Group Exhibition, Price Center, University of California San Diego
- 1989 **"About Face,"** CAG (Juried Exhibition) Southfair, Del Mar, CA
- 1982 **Juried Women's Exhibition**, Center of Women's Studies and Services, San Diego, CA
- 1982 **Mail Art Show**, Sushi Gallery San Diego, CA

## AFFILIATIONS

**SITE**, A non-profit alternative art organization, Los Angeles, CA 1991-98  
**LA ARTCORE'S (Artist Circle)** Los Angeles, CA 1991-97  
**COVA**, Combined Organizations for the Visual Arts (Board member) San Diego, CA 1995-98  
**WCA**, Women's Caucus for Art, San Diego Chapter 1991-present  
**SUSHI** Gallery, Alternative Performance and Visual Arts Group, San Diego, CA 1980-present

## PUBLICATIONS

Bess Liebenson, "Introspective Works in cloth Illuminate Raw Family Issues" *The New York Times*, Sunday, October 17, 1993,  
 Molly Phinney, "Inside Out and Upside Down," *New Haven Advocate*, October 14, 1993,  
 Nancy Kapitanoff "Sharing Life's Crosses," *Los Angeles Times*, Friday, July 2, 1993,  
 Anita Wolters, "Art Show probes Family Pain," *Chimes*, Friday, September 25, 1992,

## SPECIAL SKILLS

**COMPUTER:** Macintosh, and PCs  
**SOFTWARE:** QuarkXPress, Adobe Illustrator CS3, Photoshop CS3, InDesign CS3, iMovie, Blogger  
**VIDEO:** Experience with producing and editing for multimedia art installations. Earned producers license at Daniels Cable in 1991. Now working with a digital video and sound.

## LECTURE EXPERIENCE

**BIOLA UNIVERSITY**, Los Angeles, CA  
 Invited to participate in a national conference for Crosshatch, *The Single Eye Symposium*, 1997  
 Gave lecture to students and community about the work in my solo exhibition, "Project Parent" 1992  
**MIRACOSTA COLLEGE**, Oceanside, CA  
**LOS ANGELES MUNICIPAL GALLERY**, Los Angeles, CA  
**LA ARTCORE**, Los Angeles, CA  
**PRATT GALLERY, UNIVERSITY OF JUDAISM**, Los Angeles, CA  
**SAN DIEGO STATE UNIVERSITY**, San Diego CA  
 Moderated a Feminist Art Panel in conjunction with the Women Studies Department and the Women's Caucus for Art, 1995

## AWARDS

San Diego County Fair, Student Showcase, "Outstanding Instructor," 2002  
 John Rogers Scholarship, San Diego State University, 2002-03  
 Isabel Kraft Memorial Sculpture Scholarship, San Diego State University, 2002-04